

# **Educational Musicals**

**PRESENTS**

## **SING A-LONG SONG BOOK**

### **GREEK SONGS 1**



***A Collection of Songs from  
Educational Musicals' Greek Shows***

© A. James, T. Dalton & A. Dalton 2003  
Musicals written by Daniel Dalton & Anthony James.  
Music & Lyrics by Tim Spencer, & Daniel Hewitt

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Published by :  
Educational Musicals Limited  
S2 Berkeley House, 6 The Square,  
Kenilworth, Warwickshire  
United Kingdom, CV8 1EB.

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On behalf of *The Publisher*

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# Sing a-long

## Greek Selection 1

1. **Legends & Heroes** – from the musical “The Trojan Horse”
2. **The Golden Apple** – from the musical “The Trojan Horse”
3. **Dinner Time** – from the musical “Monster of the Maze”
4. **Odysseus’ Horse** – from the musical “The Trojan Horse”
5. **It’s a Trick!** – from the musical “The Trojan Horse”
6. **Heroes** – from the musical “Monster of the Maze”
7. **They Won’t be our Problem Anymore** – from the musical  
“The Trojan Horse”
8. **Nobody Wins the Day** – from the musical “The Trojan Horse”
9. **We’re Sailing to Save the Children** – from the musical  
“Monster of the Maze”
10. **More Than We Found** – from the musical “The Trojan Horse”

These songs comes from the two shows “**The Trojan Horse**” and “**Monster of the Maze**” which are available as 50 minute shows complete with script, art pack, libretto music score and CD from **Educational Musicals**.

This material is non refundable.

## **1: Legends & Heroes – From the musical “The Trojan Horse”**

Raise your eyes, to the skies,  
Far beyond is the wondrous heav’nly prize.  
Not one god, all alone,  
There are many prevailing on that throne.

They are legends and heroes,  
They are legends and heroes, Ah Ah Ah  
Legends and heroes.  
Legends and heroes Ah Ah Ah Ah.

All along, something’s wrong,  
We see gods and the lowly kings in song!

They are legends and heroes,  
They are legends and heroes Ah Ah Ah  
Legends and heroes.  
Legends and heroes Ah Ah Ah Ah.

They are legends and heroes,  
They are legends and heroes, Ah Ah Ah  
Legends and heroes.  
Legends and heroes Ah Ah Ah Ah.  
Ah Ah Ah Ah  
Ah Ah Ah Ah.

# 1. Legends and Heroes

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

♩=90

♩=125

Voice

Piano

4

Voice

Pno

7

Voice

Pno

10

Voice

Pno

eyes. To the skies

far be - yond is the wond - rous heav'n - ly prize.

*f* *p*

*f* *p*

13 F/B $\flat$

Voice

Not one god. All a -  
long. Some-thing's

Pno

*f*

17 F

Voice

lone. There are man - y pre - vail - ing  
wrong. We see gods and the low - ly

Pno

20 B $\flat$

Voice

on that throne. They are  
kings in song!

Pno



23   Legends and Heroes

Voice

leg - ends and he - roes. \_\_\_\_\_ They are leg - ends and her - oes

Pno

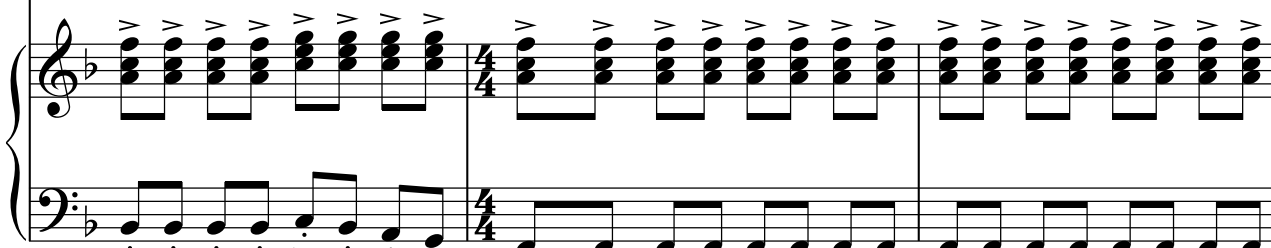





26  

Voice

Ah - Ah - Ah. Leg - ends and he - roes. \_\_\_\_\_

Pno

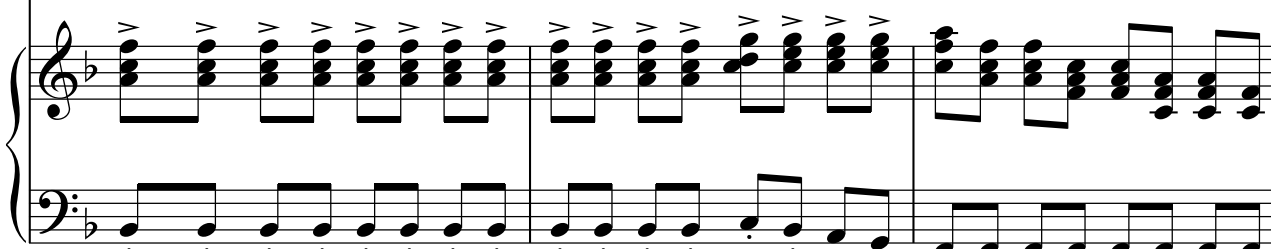


29   

Voice

Leg - ends and her - oes Ah - Ah - Ah - Ah.

Pno



32

1. 2.

Voice

All a - They are

Pno

*ff*

$D^b$

34

Voice

leg - ends and her - oes. They are leg - ends and her - oes.

Pno

$G^b$   $G^b/B$

37

Voice

Ah - Ah - Ah. Leg - ends and her - oes.

Pno

$D^b$   $G^b$

40

**G<sup>b</sup>/B** **D<sup>b</sup>** **G<sup>b</sup>**

Voice

Leg - ends and her - oes. Ah - Ah - Ah - Ah.

Pno

**rall. poco a poco**

43

**B** **D<sup>b</sup>** **G<sup>b</sup>**

Voice

Ah - Ah - Ah - Ah.

Pno

**rall. poco a poco**

45

**B** **D<sup>b</sup>** **G<sup>b</sup>**

Voice

Ah - Ah - Ah - Ah.

Pno

## 2. The Golden Apple - From the musical "The Trojan Horse"

Not the golden apple!  
Not the golden apple!  
Not the golden apple!  
Not the golden apple!  
Not the golden apple!

This is a time to say whoopee not war.  
You disregarded the ruling.  
You know the gods can get jealous what's more,  
Who did you think you were fooling?  
Summoning all from under the sun,  
Summoning all yes but missing out one.  
This one mistake could prove to your cost,  
This fatal flaw could mean everything's lost.  
All due to your double-dealing.

The golden apple is the source,  
Of all the headaches I've been feeling.  
The golden apple, yes of course.  
The fruit that's rotten I'm not peeling.  
The core of trouble has begun.  
The apple seeds are now implanted.  
The rotten apple's work is done.  
This Granny Smith has been enchanted.

I'm the most beautiful, queen of the gods.  
I'm the most beautiful without question.  
A truly beautiful, queen of the gods.  
I'm the most beautiful, dutiful queen of the gods.

Tell me something that I want to hear.  
I am the most enchanting one here.  
Tell me that my beauty.  
Rivals none but me.  
Tell me something that I want to hear.

The golden apple is the source.  
Of all the headaches that we're feeling.  
The golden apple, yes of course.  
The fruit that's rotten I'm not peeling.  
The core of trouble has begun.  
The apple seeds are now implanted.  
This rotten apple's work is done,  
This Granny Smith has been enchanted.

The prophecy of war is granted,

The apple's evil seed is planted.

## 2.The Golden Apple

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

Piano

*f*

3

C#m

Not the\_ gol - den a - pple!

Pno

5

Not the\_ gol - den a - pple! Not the gol - den a - pple!

Pno

*f*

## Harsh 6/8

7

C#m

Harsh 6/8

Not the gol-den a-pple! Not the gol-den a-pple!

Pno

10

This is a time to say who-pee not war you dis-re-gard-ed the

Pno

G#

14

C#m

G#

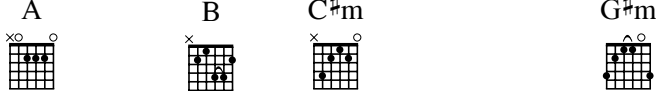
rul - ing. You know the gods can get jeal - ous, what's more who did you think you were

Pno

The Golden Apple


18

A      B      C<sup>#</sup>m      G<sup>#</sup>m

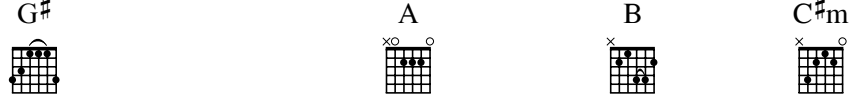


fool - ing?    Summ - on - ing all from un - der the sun.    Summ - on - ing all yes but

Pno




G<sup>#</sup>      A      B      C<sup>#</sup>m



22

miss - ing out one.    This one mis - take could prove to your cost

Pno



Tango

25

G<sup>#</sup>m      C<sup>#</sup>m



This fa - tal flaw could mean ev - erything's lost.    All due to your dou - ble dea - ling.

Pno



29  $\text{♩} = 130$   

The gold - en app - le is the source, of all the head - aches I've been

32   

feel - ing. The gold - en app - le, yes of course!

35 

The fruit that's rott - en I'm not peel - ing. The core of troub - le has be -

38  

gun. The app - le seeds are now im - plant - ed.

Piano accompaniment (Pno) is shown for each system.

## The Golden Apple

41  The rott - en app - le's work is done. This Grann - y Smith has been en -

Pno

44  Bright Pop   chan - ted. I'm the most beau - ti ful\_ queen of the gods. I'm the most

Pno

48    beau - ti - ful\_ with - out ques - tion. A trul - y beau - ti - ful\_


Pno




51  queen of the gods. I'm the most beau - ti - ful\_ Dut - i - ful queen of the gods.

Pno

54  Rock

Pno



58   

Tell me some - thing that I want to hear.\_\_\_\_ I

Pno



61   

am the most en - chant - ing one here.\_\_\_\_ Tell me that my beau - ty.

Pno



## The Golden Apple

♩=70

64

Am

D

B

Riv - als none but me Tell me some - thing that I want to hear.

Pno

67

Em

**molto rall.**

Tango

**A tempo**

The gold - en app - le is the source,

Pno

70

C#m

of all the head - aches that we're feel - ing. The gold - en app - le, yes of

Pno

The Golden Apple

73  

course! The fruit that's rott - en I'm not peel - ing.

76 

The core of troub - le has be - gun. The app - le seeds are now im -

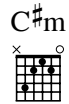
79  

plant - ed. This rott - en app - le's work is done.

Pno



## The Golden Apple



82

This Grann - y Smith has been en - chan - ted. The proph - ec - y of war is

Pno

A tempo  $\text{♩} = 140$ 

85

grant - ed. The app - le's ev - il seed is plant - ed

Pno

88

Pno

### 3. Dinner Time - From the musical "Monster of the Maze"

#### Group 1

You look way too slow.  
This my friend is gonna be easy.  
You boy have gone too far.  
'Cause I'm feelin' mean, I'm feelin' bad,  
You're gonna need elastoplasts,  
I'm the one, the only star.

Watch out boy 'cause I'm here,  
Time for food 'cause I'm fighting hungry,  
Watch out son 'cause it's dinner time.  
Watch out boy, don't look sad,  
You'd better run 'cause you've been had,  
Watch out son 'cause it's dinner time.

See these teeth long and sharp,  
It won't be long before you play your harp,  
You'll be singing with the gods.  
On Mount Olympus you'll be found,  
'Cause you are going underground,  
I'm the one, just doing my job.

Watch out boy 'cause I'm here,  
Time for food 'cause I'm fighting hungry,  
Watch out son 'cause it's dinner time.  
Watch out boy, don't look sad,  
You'd better run 'cause you've been had,  
Watch out son 'cause it's dinner time.

Watch out boy, I'm here,  
Time for food 'cause I'm fighting hungry,  
Watch out son 'cause it's dinner time.  
Watch out boy, don't look sad,  
You'd better run 'cause you've been had,  
Watch out son 'cause it's dinner time.

Watch out son 'cause it's dinner time.

#### Group 2

Watch out x 8

Watch out x 8

Watch out x 8

Watch out x 8

Watch out x 8

Watch out x 8

### 3. Dinner Time

♩=105

From "The Monster of the Maze"  
Music & Lyrics : Tim J. Spencer

BIG HEAVY ROCK SONG

Music score for the first system, measures 1-5. It features two staves for Voice and two staves for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=105. The title "BIG HEAVY ROCK SONG" is written above the piano staves. The piano part consists of chords and single notes, while the voice parts are currently empty.

Music score for the second system, measures 6-8. It features two staves for Voice and two staves for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=105. The title "BIG HEAVY ROCK SONG" is written above the piano staves. The piano part continues with chords and single notes, while the voice parts are currently empty.

Music score for the third system, measures 9-12. It features two staves for Voice and two staves for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=105. The title "BIG HEAVY ROCK SONG" is written above the piano staves. The piano part continues with chords and single notes, while the voice parts contain the lyrics:

1. You look way too slow, ——— this my friend — is go - nna be ea - sy  
2. See these teeth long and sharp, It won't be long before you play - your harp. —

11

Voice

You boy have gone too far,\_\_\_\_ 'Cause I'm  
You'll be singing with the gods.\_\_\_\_ On\_\_\_\_

Voice

Pno

13

Voice

fee - lin' mean I'm fee - lin' bad, you're go- nna need e - la - sto - plasts\_\_\_\_  
Mount O - lym - pus you'll be found, 'cause you are go - ing un - der - ground\_\_\_\_

Voice

Pno

15

Voice

I'm the one the on - ly star.  
I'm the one just doing my job.

Voice

Pno

watch

## Dinner Time

17

Voice

Watch out boy 'cause I'm here. Time for food 'cause I'm fight - ing hun - gry.

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

19

Voice

Watch out son 'cause it's Di - nner Time.

Voice

watch out son 'cause it's Di - nner Time.

Pno

Watch

21

Voice

Watch out boy don't look sad you'd be - tter run 'cause you've been had

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

23

Voice

Watch out son\_'cause it's Di - nner Time.

Voice

Watch out son\_'cause it's Di - nner Time Watch

Pno

25

Voice

Watch out boy I'm here. Time for food\_'cause I'm figh - ting hun - gry,

Voice

out watch out watch out watch out watch out watch out watch out boy

Pno

27

Voice

Watch out son\_'cause it's Di - nner Time.

Voice

Watch out son\_'cause it's Di - nner Time. Watch

Pno

29 Dinner Time

Voice

Watch out boy, Don't look sad You'd be - tter run 'cause you've been had\_\_

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

31

Voice

Watch out son\_'cause it's Di - nner Time.

Voice

Watch out son\_'cause it's Di - nner Time.

Pno

33

Voice

Watch out son\_\_\_\_\_ 'cause it's Di - nner Time.

Voice

Pno

#### **4. Odysseus' Horse – From the musical “The Trojan Horse”**

I have an idea that you may want to hear.  
Are you with me or are you without?  
I'll report to a man an equestrian plan.  
That will add to our mission some clout.

I intend to create our symbol of hate,  
Though disguised as an action of love.  
We will ambush of course,  
Hid inside of this horse.  
And the gods will assist from above.

Inside a horse we will attack the Trojan army,  
You think, I'm barmy.  
No need to show such alarm,  
We must remain cool and calm.  
We know they won't be half expecting,  
Such a gift upon reflecting.  
Think they've won, they'll need correcting,  
Do you see what I'm conjecting?

Now he's gone and lost it big time!  
Now he's gone around the twist!  
If we had the time or money  
We'd find him a psychiatrist!  
This one has become a loony!  
Cuckoo has just flown its nest.  
This one isn't even funny. Oi!  
Odysseus knows best!

Now he's gone and lost it big time!  
Now he's gone around the twist!  
If we had the time or money  
We'd find him a psychiatrist!  
This one has become a loony!  
Cuckoo has just flown its nest.  
This one isn't even funny. Oi!

Odysseus knows best!

## 4. Odysseus' Horse

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

Voice

Piano

I

Voice

Pno

3

B<sup>b</sup>m

F

E<sup>b</sup>

have an i - dea, that you may want to hear. Are you with me or are you with

Voice

Pno

6

F

B<sup>b</sup>m

out? I'll re - port to a man an e - quest ri - an plan. That will

Odysseus' Horse

**9**

**F** **B<sup>b</sup>m**

Voice

add to our miss-ion some clout! I in-tend to cre-ate ou-r

Pno

**12**

Voice

sym-bol of hate though dis-guised as an ac-tion of

Pno

**14**






**B<sup>b</sup>m** **B<sup>b</sup>m/A**

Voice

love. We will am-bush of course hid

Pno

*f*


16      Odysseus' Horse  $\text{♩} = 120$

Voice

side of this horse. And the gods will ass - ist from a - bove.

Pno

*ff*



19 

Voice

In - side a horse we will att - ack the Tro - jan ar - my. You think I'm bar - my.

Pno

*mf*

22  

Voice



No need to show such a - larm we must re - main cool\_ and calm we


Pno

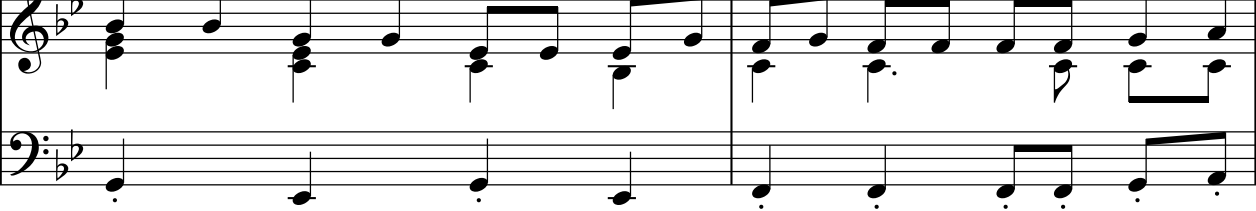
24 

Voice   
 know they won't be half ex - pect - ing such a gift up - on ref - lect - ing.

Pno 

26  

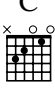

Voice   
 Think they've won. They'll need corr - ect - ing. Do you see what I'm con - ject - ing?


Pno 

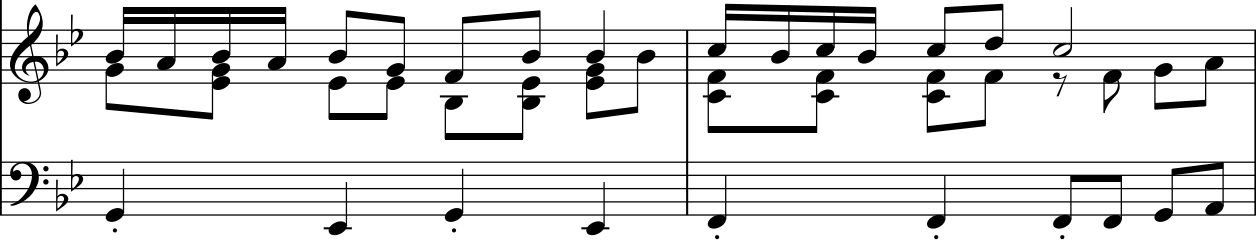
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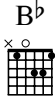
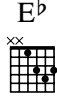
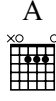
Voice   
 Now he's gone and lost it big time! Now he's gone ar - ound the twist!

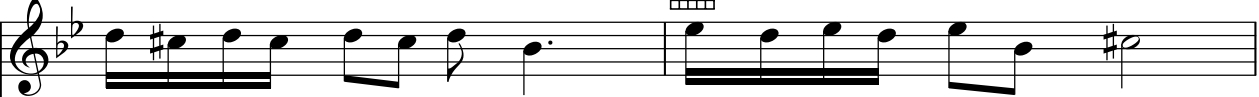
Pno 


30  

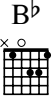
Voice   
 If we had the time or mon - ey, we'd find him a psy - chi - a - trist!


Pno 

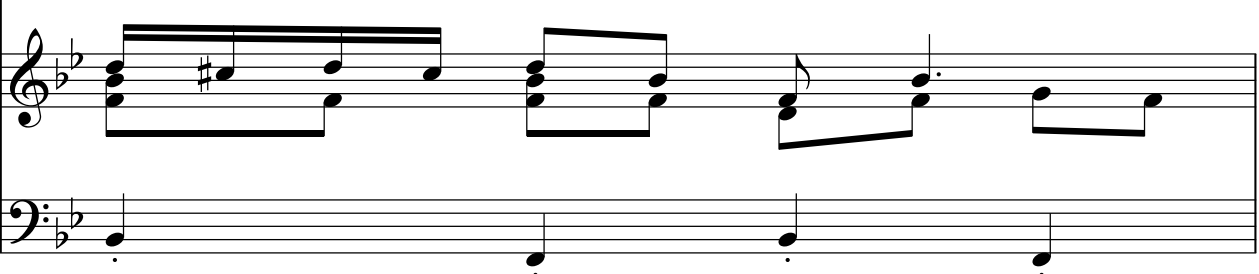
32   

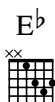
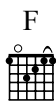
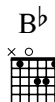
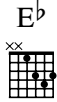
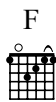

Voice   
This one has be - come a loon - ey! Cu - ckoo has just flown its nest.

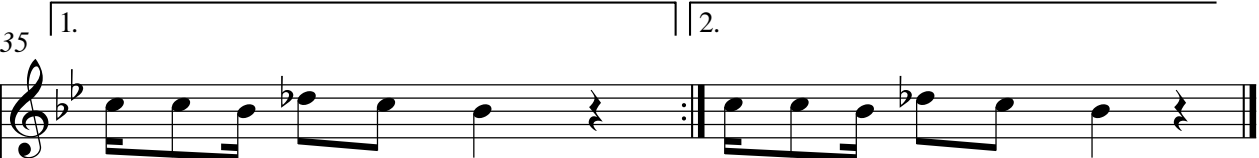
Pno 

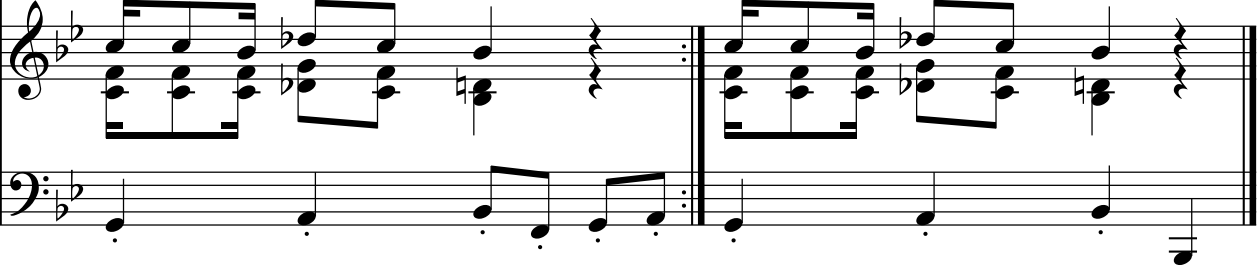
34 

Voice   
This one is - n't e - ven funn - y. Oi!

Pno 

35      

Voice   
Od - ys - se - us knows best! Od - ys - se - us knows best!

Pno 

## **5. It's a Trick! - From the musical "The Trojan Horse"**

Present from the Greek, priceless an antique!  
Horses are in chic this season!  
Stallion of wood, could come to no good,  
This could be an act of treason!  
But if I am right, we could die tonight.  
Are the Grecian forces well and truly out of sight?

This could be a ruse, intended to confuse,  
Why would someone choose to leave this?  
This could be a trick, my word it makes you sick.  
They must have been thick to heave this!  
But it's statuesque, goes well with my dress.  
More I look I do believe this.

What is worse I fear, it's like a souvenir,  
Symbol of the lives we fought for, died for.  
Looking right ahead, we could have been dead.  
Let the horse remind us that we will not die in bed.

Present from the Greek, priceless, an antique!  
Horses are in chic this season!  
Stallion of wood, could come to no good,  
This could be an act of treason.  
But if we reflect, and in retrospect  
This could be a symbol of their newly found respect.

This could be a ruse, intended to confuse  
Why would someone choose to leave this?  
This could be a trick, my word it makes you sick.  
They must have been thick to heave this!  
But it stands so tall, it reminds us all,  
Now I think I do believe this.

## 5. It's A Trick!

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

Fairly Manic

Voice

Piano

$\text{♩} = 160$

5

*p*

Pre - sent from the Greek, Price - less, an an - tique!

Pno

*p*

7

*A<sup>b</sup>m* *A<sup>b</sup>*

Voice

Hor - ses are in chic this sea - son!

Pno

*mp*

9

*D<sup>b</sup>*

Voice

Stall - i - on of wood, could come to no good,

Pno

11

Voice

Piano

$A^b m$   $A^b$

This could be an act of trea - son! -

13

Voice

Piano

$D^b$   $D^b 7$   $G^b$   $G^b m$

But if I am right we could die to - night.

15

Voice

Piano

$A^b$

Are the Grec - ian for - ces well and tru - ly out of sight?

17

Voice

Piano

$D^b$

*p* This could be a ruse. In - ten - ded to con - fuse -

19

Voice

Pno

*A<sup>b</sup>m* *A<sup>b</sup>*

It's a Trick

Why would some - one choose to leave this?

21

Voice

Pno

*D<sup>b</sup>*

This could be a trick. My word it makes you sick.

23

Voice

Pno

*A<sup>b</sup>m* *A<sup>b</sup>*

They must have been thick to heave this!

25

Chords: D, D<sup>b</sup>7, G<sup>b</sup>, G<sup>b</sup>m

Voice: But it's stat - u - esque. Goes well with my dress.

Pno

27

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>

Voice: More I look I do be - lieve this. What is worse I fear It's

Pno

30

Chords: D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>

Voice: like a sou - ven - ir. Sym - bol of the lives we fought for died for.

Pno

D<sup>b</sup>

5

It's a Trick

33

Voice

Look - ing right a - head. We could have been dead.

Pno

35

Voice

Let the horse re - mind us that we will not die in bed.

Pno

37

Voice

*p* Pres - ent from the Greek. Price - less, an an - tique!

Pno

39

Voice

Hor - ses are in chic this sea - son!

Pno

*mp*

$A^b$   $A^b m$

It's a Trick

41

Voice

Stall - i - on of wood, could come to no good -

Pno

$D^b$





43

Voice

This could be an act of trea - son.

Pno

$A^b$   $A^b m$

45     It's a Trick

Voice

But if we re - flect, and in ret - ro - spect


Pno

47 

Voice

this could be a sym - bol of their new - ly found re - spect.

Pno

49 

Voice

*p* This could be a ruse. In - tend - ed to con - fuse.

Pno

*p*

51 A<sup>b</sup>m A<sup>b</sup> It's a Trick

Voice

Why would some - one choose to leave this? *mp*

Pno

*mp*

53 D<sup>b</sup>

Voice

This could be a trick! My word it makes you sick!

Pno

55 A<sup>b</sup>m A<sup>b</sup>

Voice

They must have been thick to heave this!

Pno

57  $D^b$   $D^b7$   $G^b$   $G^bm$  It's a Trick

Voice

But it stands so tall. It re - minds us all.

Pno

59  $A^b$   $D^b$

Voice

Now I think I do be - lieve this.

Pno

## 6. Heroes – From the musical “Monster of the Maze”

*(Sung in a round).*

### Group 1

Heroes and legends are hard to find,  
We have a hero who's good and kind,  
Theseus will be remembered now.

He is the first but won't be the last.  
He will live on when our day has passed,  
Theseus will be remembered now.

Heroes and legends are hard to find,  
We have a hero who's good and kind,  
Theseus will be remembered now.

He is the first but won't be the last,  
He will live on when our day has passed,  
Theseus will be remembered now.

### Group 2

Heroes

Heroes

### Group 3

He's one true hero ,brave fighting foes,  
Faithful and true.

He's one true hero brave, fighting foes,  
Faithful and true.

### Group 2

Heroes

Heroes

### Group 1

Heroes and legends are hard to find,  
We have a hero who's good and kind.

Theseus will be remembered now.

He is the first but won't be the last,

He will live on when our day has passed,

### Group 2

Heroes

Heroes

### Group 3

He's one true  
Hero.  
Brave fighting  
Foes.  
Faithful and true  
He's one true  
Hero.  
Brave fighting  
Foes.

### All

He's a true hero.

## 6. Heroes

$\text{♩} = 137$

DRIVING AND DRAMATIC

Group 2

Voice 1

Group 1

Voice 2

Group 3

Voice 3

$\text{♩} = 137$

DRIVING AND DRAMATIC

Piano

5

Voice 1

Voice 2

He - roes and le - gends are hard to find. We have a he - ro who's good and kind.

Voice 3

Pno

Heroes

2

9

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now.



13

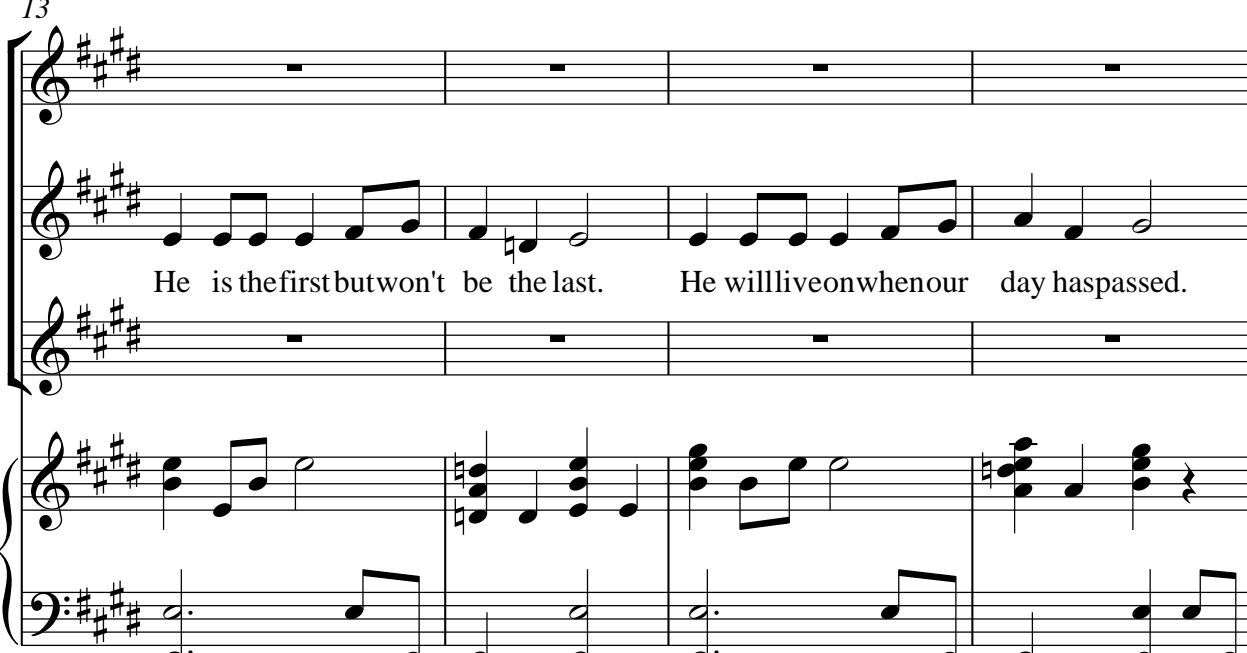
Voice 1

Voice 2

Voice 3

Pno

He is the first but won't be the last. He will live on when our day has passed.



17

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now. \_\_\_\_\_

He -

21

Voice 1

Voice 2

Voice 3

Pno

roes

He - roes and le - gends are hard to find. We have a he - ro who's good and kind.

4

Heroes

25

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now.

He -



29

Voice 1

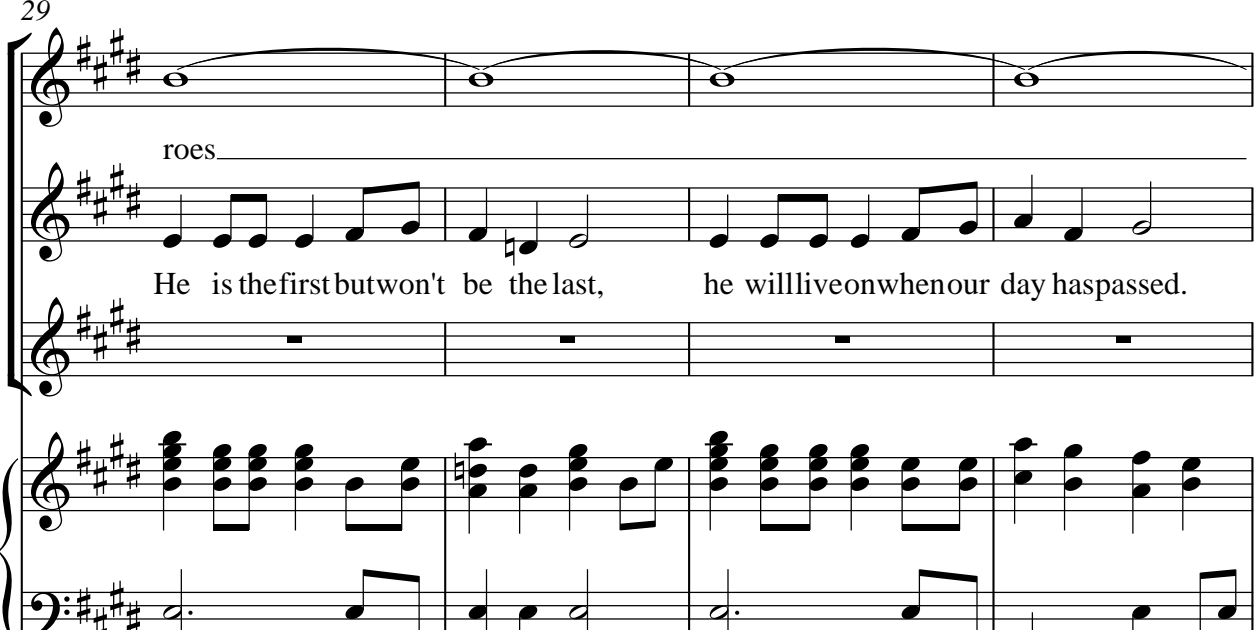
Voice 2

Voice 3

Pno

roes

He is the first but won't be the last, he will live on when our day has passed.



33

Voice 1

Voice 2

Voice 3

Pno

He -

The - se - us will be re - mem - bered now.

Detailed description: This block contains the musical notation for measures 33 through 36. The score is for three voices and piano. The key signature has three sharps (F#, C#, G#). Voice 1 begins with a long note on 'He -' that spans across measures. Voice 2 enters in measure 33 with the lyrics 'The - se - us will be re - mem - bered now.' and continues through measure 36. Voice 3 remains silent throughout these measures. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand.

37

Voice 1

Voice 2

Voice 3

Pno

roes

He's one true he - ro brave figh - ting foes

Detailed description: This block contains the musical notation for measures 37 through 40. Voice 1 has a long note on 'roes' that spans across measures. Voice 2 is silent. Voice 3 enters in measure 37 with the lyrics 'He's one true he - ro brave figh - ting foes' and continues through measure 40. The piano accompaniment continues with chords in the right hand and a single-note bass line in the left hand.

6

Heroes

41

Voice 1

Voice 2

Voice 3

Pno

He -

faith - - ful and true

Detailed description: This block contains the musical notation for measures 41 through 44. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment (Pno). The key signature has three sharps (F#, C#, G#). Voice 1 begins with a half note in measure 41, followed by a slur over measures 42 and 43, and then a half note in measure 44. Voice 2 has whole rests in all four measures. Voice 3 has a half note in measure 41, followed by quarter notes in measures 42 and 43, and then a half note in measure 44. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

45

Voice 1

Voice 2

Voice 3

Pno

He's one true he - ro brave figh - ting foes

Detailed description: This block contains the musical notation for measures 45 through 48. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment (Pno). The key signature has three sharps (F#, C#, G#). Voice 1 has a melodic line with a slur over measures 45, 46, 47, and 48. Voice 2 has whole rests in all four measures. Voice 3 has a half note in measure 45, followed by quarter notes in measures 46 and 47, and then a half note in measure 48. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

49

Voice 1

Voice 2

Voice 3

Pno

faith - - ful and true

He -

53

Voice 1

Voice 2

Voice 3

Pno

He's one true he - ro brave

He - roes and le - gends are hard to find. We have a he - ro who's

56

Voice 1

Voice 2

Voice 3

Pno

good and kind. The - se - us will be re - mem - bered now.

figh - ting foes faith - ful and true



60

Voice 1

Voice 2


Voice 3

Pno

He - roes

He is the first but won't be the last.

He's one true he - ro



63

Voice 1

Voice 2

Voice 3

Pno

He's a true he -

He will live on when our day has passed. He's a true he -

brave fight-ing foes. He's a true he -

67

Voice 1

Voice 2

Voice 3

Pno

ro

ro.

ro.

ro.

10

Heroes

70

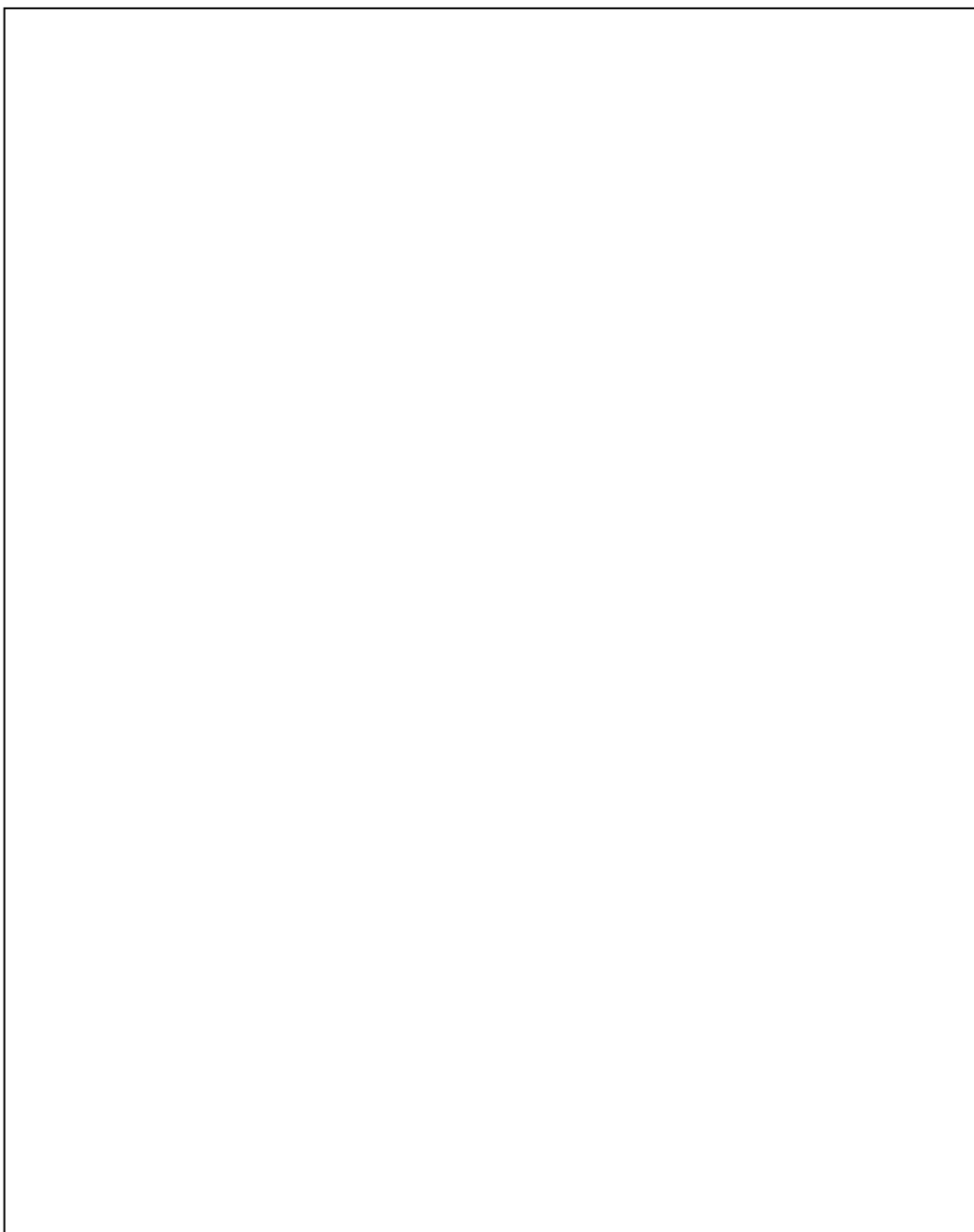
Voice 1

Voice 2

Voice 3

Pno

# NOTES

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## 7. They Won't Be Our Problem Anymore - From the musical "The Trojan Horse"

Our choice is clear,  
We have no option.  
We cannot stand for this no more.

**Spoken line.**

**Any** more!

Just one solution, this fated city.

**3 parts.**

It won't be our problem anymore.  
It won't be our problem anymore.  
It won't be our problem anymore.

The army's out, well trained and ready.  
For any foe that comes by 'ere.

**Spoken line.**

Comes by **here**!

Prepared for action.  
In blinking fraction.

**3 parts.**

They won't be our problem anymore.  
They won't be our problem anymore  
They won't be our problem anymore.

I see a quick solution to a long held problem.  
No pollution for us anymore.  
Evolution would have got it right.  
But not overnight so let us settle scores.

We must destroy, the city traitor.  
Not sparing woman, man or boy.

**Spoken line.**

Man or boy, he got it right!

We will see to it and not undo it.

**3 parts.**

We will bring about the fall of Troy  
We will bring about the fall of Troy.  
We will bring about the fall of Troy, boy!  
We will bring about the fall of Troy.

## 7. They Won't Be Our Problem Anymore

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

$\text{♩} = 140$

Voice

Piano

4

Our choice is clear      We have no op - tion.

Pno

7

We can - not stand for this no more.      (Correcting)  
(An - y - more)

Pno

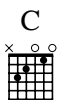
9

Just one sol - u - tion      this fat - ed cit - y.

Pno

Gm

Fm



11

Voice

All divided into 3

It won't be our prob - lem an - y - more. It won't be our prob - lem an - y -

Pno

13

Voice

It won't be our prob - lem an - y - more. more.

Pno

Fm

15

Voice

The arm - y's out, well trained and read - y.

Pno

17

C

(Correcting)

Voice

For an - y foe that comes by 'ere. Comes by here!

Pno

Gm

Fm

19

Voice

Pre - pared for ac - tion in blink - ing frac - tion.

Pno

C

21

Voice

They won't be our prob - lem an - y - more. They won't be our prob - lem an - y -

Pno

23 B<sup>b</sup>m

Voice

They won't be our prob - lem an - y - more. I see a quick sol - u - tion to a more.

Pno

26 Fm

Voice

long held prob - lem. No poll - u - tion for us an - y - more.

Pno

29 B<sup>b</sup>m

Voice

E - vol - u - tion would have got it right but not

Pno

31 C

Voice

ov - er night so let us sett - le scores.

Pno

Fm

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a voice line and a piano accompaniment line. The piano accompaniment features a mix of chords and moving lines. Chord diagrams are provided for the voice line at measures 23, 26, 29, and 31. The lyrics are written below the voice line.

## They Won't Be Our Problem Anymore

33

Voice

We must de - stroy the cit - y trai - tor.

Pno

35

Voice

Not spar - ing wom - an man or boy. (Amazed) Man or boy he got it

Pno

37

Voice

right. We will see to it and not un - do it.

Pno

39

Voice

All divided into 3 We will bring a - bout the fall of Troy. We will bring a - bout the fall of

Pno

6

41

Voice

We will bring a - bout the fall of Troy. Boy!

Pno

Fm

C

Detailed description: This block contains the musical notation for measures 41 and 42. The voice part is written on a single staff with a treble clef and a key signature of three flats (G minor). The lyrics are "We will bring a - bout the fall of Troy. Boy!". The piano accompaniment is written for two staves (treble and bass clef) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. Chords Fm and C are indicated above the staff.

43

Voice

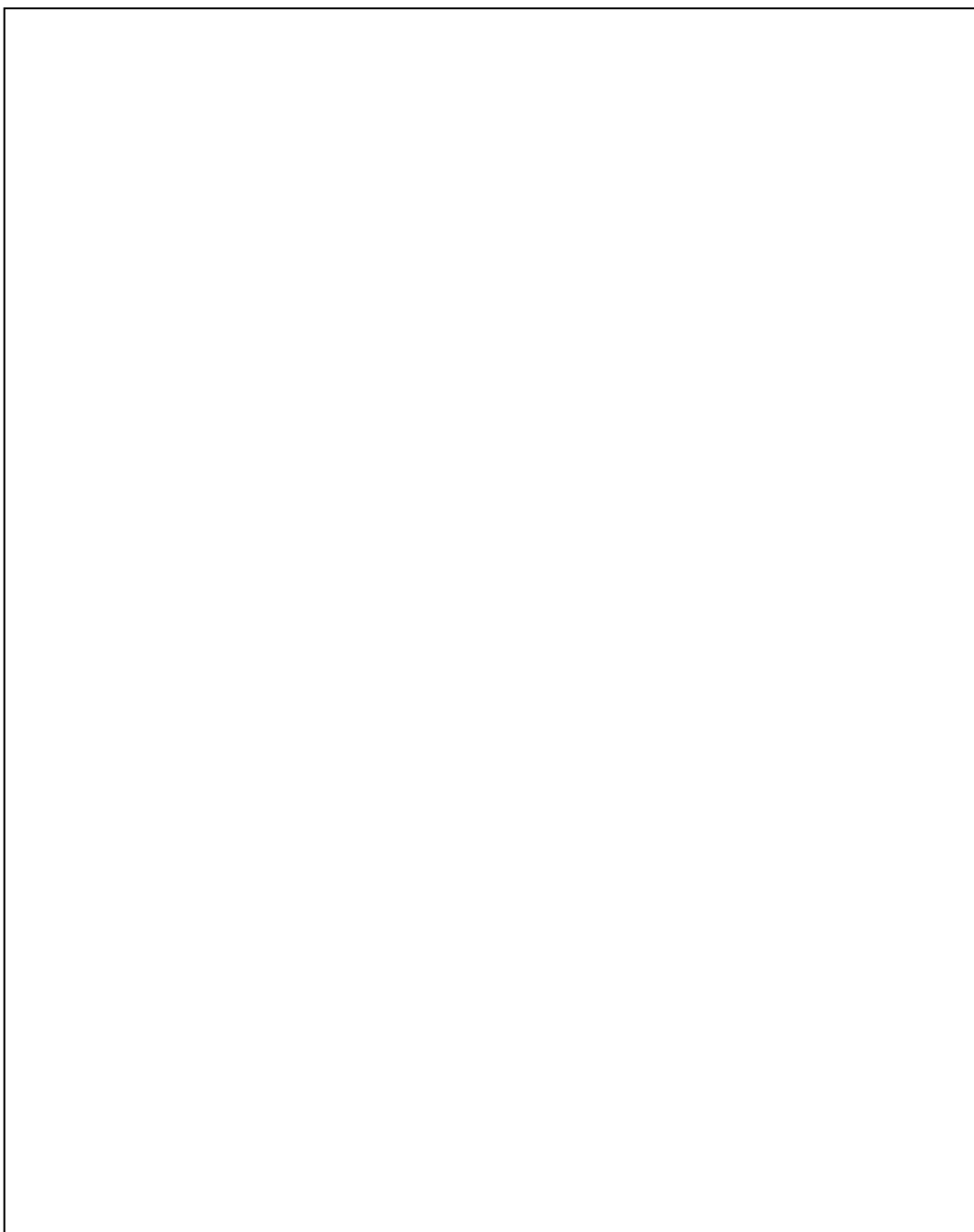
We will bring a - bout the fall of Troy!

Pno

Fm

Detailed description: This block contains the musical notation for measures 43 and 44. The voice part is written on a single staff with a treble clef and a key signature of three flats (G minor). The lyrics are "We will bring a - bout the fall of Troy!". The piano accompaniment is written for two staves (treble and bass clef) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. Chord Fm is indicated above the staff.

# NOTES

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## 8. Nobody Wins the Day - From the musical "The Trojan Horse"

**All.** Ah-----  
Ah-----

**Group 1.** Ah-----(*over Group 2's verse*)

**Group 2.** Let the battle commence let the Greeks take the lead.  
Let the Trojans look like they're about to fall.  
Let Achilles advance, give the Trojans a chance.  
For the battle won't last at all!

For the Greeks were not meek they were sleek so to speak,  
Not displaying a creak, which was quite unique.  
They could sense Trojans tense, were displaying pretence.  
And so hence common sense battles over!

**Group 2.**

But the Trojans refused to play.  
And the Greeks did not win that day  
And we're still gonna fight  
Both the day and the night  
And so nobody wins the day!

**Group 1.**

Hear the dealing.  
With no feeling.  
Who do they

Think that we are!

**Group 1.** Ah-----(*over Group 2's verse*)

**Group 2.** Try to look, try to stare,  
Try to see if they care.  
Try to see in their hearts is there something there.  
And if we compromise it could spell our demise  
And the look in their eyes they are lying.

**Group 2.** Ah-----(*over Group 1's verse*)

**Group 1.** If the Greeks win out right it could be blackest night,  
And our plight will be less than, less than bright.  
But we must not give in for this fight we can win,  
And we don't really go for dying.

**Group 2.**

But the Trojans refused to play.  
And the Greeks did not win that day.  
And we're still gonna fight  
Both the day and the night,  
And so nobody wins the day!  
And so nobody wins the day!  
And so nobody wins the day!

**Group 1.**

Hear the dealing.  
With no feeling.  
Who do they

Think that we are!  
That we are!  
That we are!

Ah-----  
Ah-----

Ah-----  
Ah-----

# 8. Nobody Wins The Day

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

♩=80

Voice

All Ah

Piano

♩=80

6

Voice

*f* Group 1

Group 2

Pno

*f* Let the

9

Em

Voice

batt - le comm - ence let the Greeks take the lead. Let the

Pno

10

Voice

Troj - ans look like they're a - bout to fall. Let A -

Pno

10

11

Voice

chil - es ad - vance give the Troj - ans a chance for the ba - ttle won't last at all! For the

Pno

11

13

Voice

Greeks were not meek. they were sleek so to speak not dis -

Pno

13

## Nobody Wins The Day

14

Voice

Pno

play - ing a creak which was quite u - nique. They could

15

Voice

Pno

sense Troj - ans tense were dis - play - ing pre - tence and so

16

Voice

Pno

C Dm Em B

Hear the deal - ing

hence comm - on sense batt-le's ov - er! But the Troj - ans re - fused to play. And the

4

18

C Dm Em B

Voice

with no feel - ing

Greeks did not win that day. And we're

Pno

19

C Dm Em B Bm B Em

Voice

Who do they think that we are!

still go - nna fight both the day and the night and so no-bod-y wins the day! Try to

Pno

21

Voice

Ah

look try to stare try to see if they care. Try to see in their hearts is there some - thing there. And if

Pno

23

Voice

Pno

we com - pro - mise it could spell our dem - ise and the

24

Voice

Pno

look in their eyes they are ly - ing. If the

25

Voice

Pno

Greeks win out right it could be black - est night and our

## Nobody Wins The Day

26

Voice

Pno

plight will be less than, less than bright. But we

27

Voice

Pno

must not give in for this fight we can win and we

28

Voice

Pno

C Dm Em B

Hear the deal-ing

don't reall - y go for dy - ing. And the Tro - jans re - fused to play. And the

30

C Dm Em B C Dm Em B

Voice

with no feel - ing Who do they think

Pno

Greeks did not win that day. And we're still gonn - a fight both the day and the night and so

32

Bm B Em Bm B Em

Voice

that we are! that we are!

Pno

no - bod - y wins the day! And so no - bod - y wins the day! And so

34

Bm B Em Em

Voice

that we are! Ah

Pno

no - bod - y wins the day! Ah

36

Voice

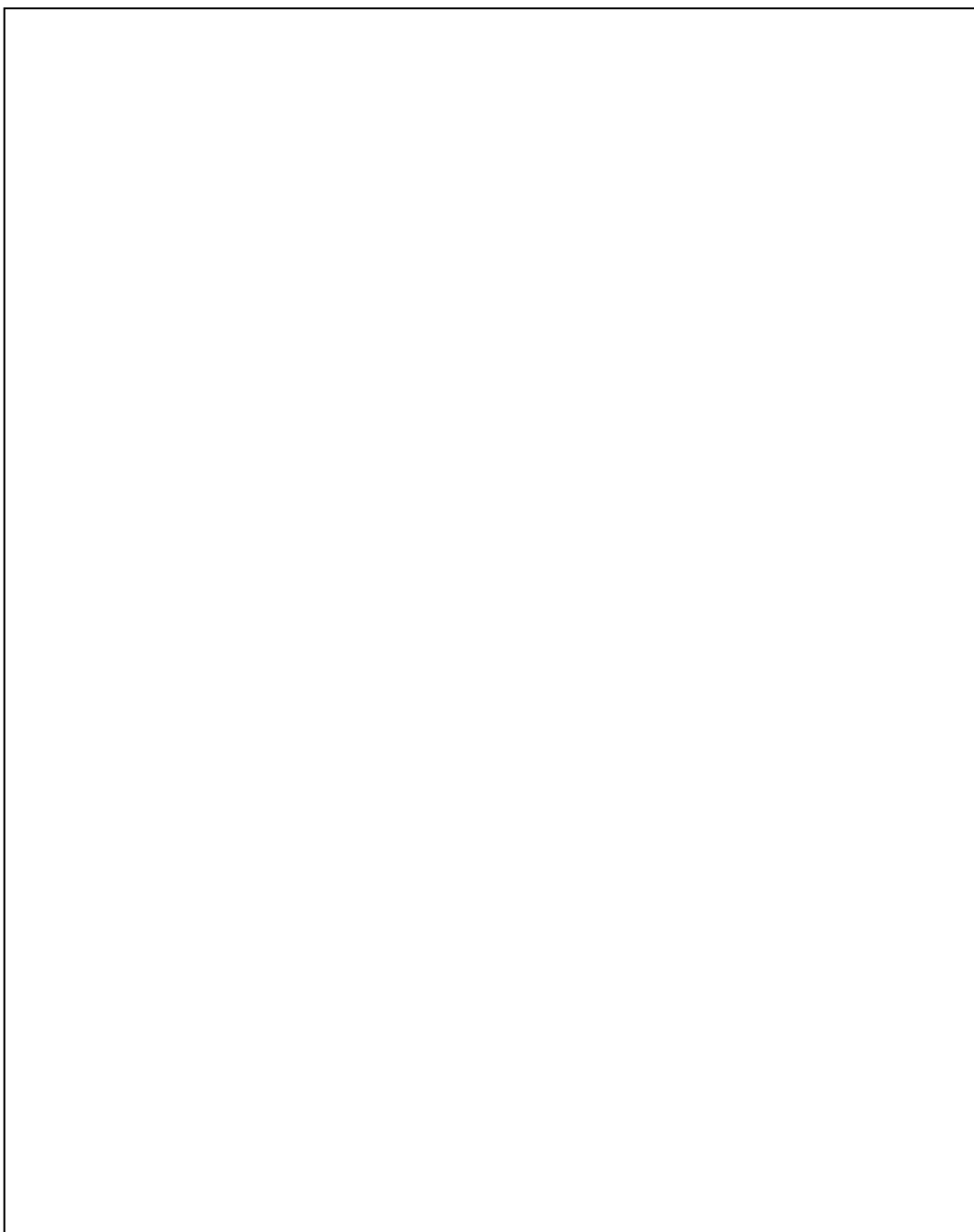
Pno

v d || φ

v d || φ

v d || φ

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

## **9. We're Sailing to Save the Children – From the musical “Monster of the Maze”**

We're sailing to save the children,  
Across the waves across the sea.  
We're sailing to keep the children,  
We've had enough of all the years  
So come with me.

We're fighting for their survival,  
So we must sail to fight a king.  
A king who has made us suffer,  
But won't anymore, we'll settle the score,  
We'll set them free.

Heave! Heave!  
Row-2-3-4, Row-2-3-4, Row-2-3-4,  
Heave!

We're sailing to save the children,  
Too many years the tale has told.  
We're sailing to keep the children,  
We'll stand as one and when we're done they will be free.  
We'll stand as one, bright like the sun, so fight with me.

## 9. Sailing to Save the Children

From "The Monster of the Maze"  
Music & Lyrics: Tim J. Spencer

♩ = 80 A DRIVING SEA SHANTY

Voice

Piano

We're

5

Voice

sail - ling to save the chil - dren a - cross the

Pno

9

Voice

waves a - cross the sea. We're

Pno

13

Voice

sail - ing to keep the chil - dren We've had e -

Pno


## Sailing to Save the Children

17

Voice

nough of all the years so come with me. We're

Pno



21

Voice

figh - ting for their sur - vi - val So we must

Pno

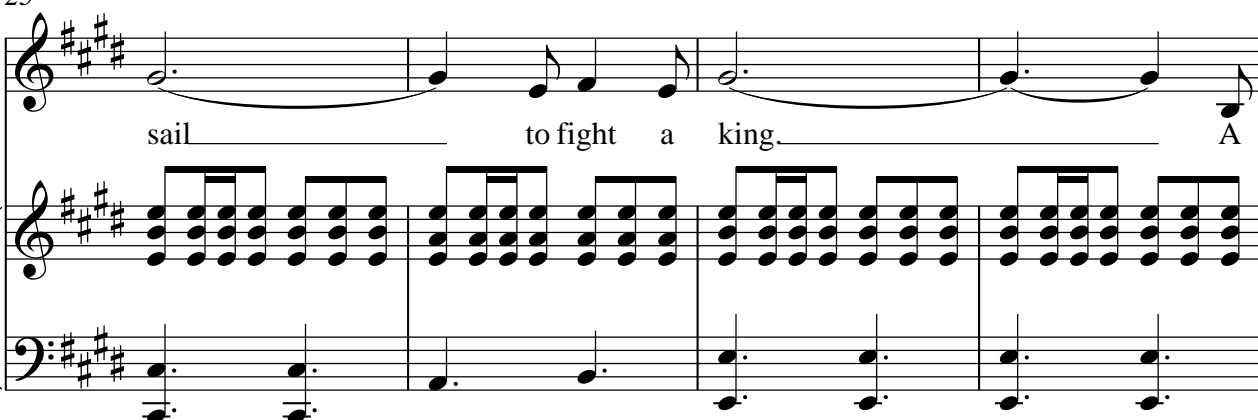


25

Voice

sail to fight a king. A

Pno



29

Voice

king who has made us su - ffer But won't a - ny

Pno



## Sailing to Save the Children

33

Voice

more, we'll se-ttle the score We'll set them free.

Pno

37

Voice

Heave!

Pno

41

Voice

Heave!

Pno

45

Voice

Row 2 3 4 Row 2 3 4

Pno

49

Voice

Row 2 3 4 Heave. We're

Pno

53

Voice

sai - ling to save the chil - dren Too ma - ny

Pno

57

Voice

years the tale has told. We're

Pno

61

Voice

sai - ling to keep the chil - dren, we'll stand as

Pno

65 Sailing to Save the Children

Voice

one and when we're done they will be free. We'll stand as

Pno

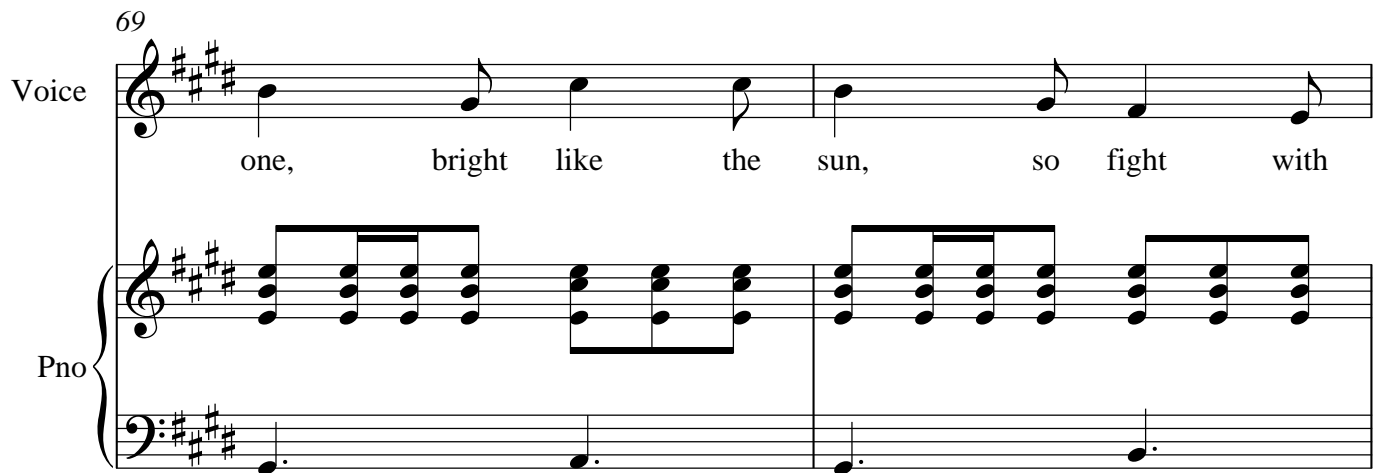


69

Voice

one, bright like the sun, so fight with

Pno



71

Voice

me.

Pno



## 10. More Than We Found - From the musical "The Trojan Horse"

**All.** Where are our heroes? Many did fall.  
Flattened to zero, yet answered the call.  
Where our brothers? Buried in stone,  
All for an apple, an apple alone.

**Group1.** Think of all of those who died,  
From the mightiest king to the peasant at side.  
Won't you take a look around,  
At companions and kin who lay dead on the ground.  
Have we lost more than we found?

**Group 2.** Yet at last we find our peace.  
And the Trojan's own forces are all but deceased.  
We are like the gods it seems,  
Built on vanity man only lives in his dreams,  
And death's the final scene.

**Group 3.** War is not over you hear us the gods!  
For war is our game to watch over.  
War is our sweepstake you just changed the odds!  
We're sure there is more to war over.  
Who will be next?  
Who will be next?  
We're sure there is more to war over!

**All.** Think of all of those who died,  
From the mightiest king to the peasant at side.  
Won't you take a look around,  
At companions and kin who lay dead on the ground.  
But we've won and vict'ries ours.  
But we've won, and vict'ries ours.  
But we've won and vict'ries ours.

# 10. More Than We Found

From "The Trojan Horse"  
Music & Lyrics: Daniel Hewitt

♩.=55

Voice

Piano

4

Voice

Pno

Where are our heroes? Man-y did

8

Voice

Pno

fall. Flatt-end to ze-ro. yet ans-wered the call.

13

Voice

Pno

Where are our broth-ers, bur-ied in stone all for an

2

18

Dm G C F G

Voice

app - le An a - pple a - lone. Think of all of those who

Pno

23

C F G F G

Voice

died from the might-i - est king to the peas - ant at side. Won't you take a look a -

Pno

27

C F G C C/B F G

Voice

round, at com - pan-ions and kin who lay dead on the ground. Have we lost more than we

Pno

31

C C/B G F G C

Voice

found? Yet at last we find our peace, and the

Pno

35

F G F G

Voice

Tro - jan's own for - ces are all but dec - eased. We are like the gods it

Pno

38

C F G C C/B F G

Voice

seems. Built on van - i - ty, man on - ly lives in his dreams. And death's the fin - al

Pno

4

42       More Than We Found

Voice scene. War is not ov - er you hear us the gods. For war is our game to watch

Pno

46      

Voice ov - er. War is our sweep - stake you just changed the odds. We're

Pno

49     

Voice sure there is more to war o - ver. Who will be next? Who will be next? We're

Pno

53    ♩.=50

Voice sure there is more to war o - ver. Think of

Pno

55 F G C F G

Voice

all of those who died from the might - i - est king to the

Pno

58 C F G C

Voice

peas - ant at side. Won't you take a look a - round, at com -

Pno

61 F G C C/B

Voice

pan - ions and kin who lay dead on the ground. But we've

Pno

63 F G C F G

Voice

won and vict - 'ries ours. But we've won and vict - 'ries

Pno

6

66

C

F

G

Voice

ours. But we've won

Pno

68

Am

G

C

Voice

and vict - 'ries ours.

Pno

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 66-67) shows the voice part with lyrics 'ours. But we've won' and a long note on 'won' that extends into the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for C, F, and G are provided above the voice staff. The second system (measures 68-71) continues the voice part with lyrics 'and vict - 'ries ours.' and ends with a double bar line. The piano accompaniment continues with similar patterns. Chord diagrams for Am, G, and C are provided above the voice staff.

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